

## The Blending Way of Modern Interior Design and Traditional Culture

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**Abstract:** In recent years, the development of modern interior design has become more and more westernized, and less attention has been paid to the traditional Chinese culture. This is a serious problem in the current development of interior design. Under the globalization background of the so-called convergence of modern culture and the crisis theory of traditional culture, modern interior design has lost the essence of traditional culture in the blind pursuit of individuality, avant-garde or blindly worshipping outside. In the era of pursuing personalized product design, nationalization of design is an important direction of product design development. The inheritance and development of traditional culture is not only our social responsibility, but also people's further requirements for the quality of life. Chinese traditional cultural elements play an increasingly important role in modern interior design. Based on this, this paper analyzes how designers should combine modern interior design with Chinese traditional culture in order to promote the long-term development of modern interior design.

### 1. Introduction

With the continuous reproduction and evolution of human beings themselves, they have learned to build their own dwellings in the continuous exploration of survival. People's requirements for living environment are constantly improving, not only for living comfort, but also for conformity with their own personality and taste [1]. In today's highly developed material level, people's demand for indoor environment is no longer limited to simple decoration of indoor interface, but goes deep into rational and scientific level. At the same time, the desire and demand for spiritual aspects are increasingly evident. With the continuous development of economic globalization, the development of modern interior design in our country is gradually biased towards western culture, and the use of western design concepts is more frequent [2]. Although this form of development can realize the international development of modern interior design, it ignores the important role of domestic traditional culture in modern interior design and is difficult to realize the improvement of China's international competitiveness in interior design [3]. In the characteristics of cultural diversity, with the trend of global culture returning to localization, people are increasingly aware that the charming charm of world culture lies in the independence of each country in the world. Many artists and designers deeply influenced by Chinese culture, whose works are between Baijue and Baibaijue, intentional and unintentional, are branded with traditional culture, reflecting the profound connotation of the Chinese national culture [4].

In terms of Chinese traditional culture, tradition and culture are inseparable. Tradition is an important way for China's ancient culture to inherit, and ancient culture constitutes the main part of tradition [5]. In the era of personalized product design, the nationalization of design is an important direction for the development of product design. Traditional culture is a condensed and accumulated material and spirit, and it is also our title to all the achievements of civilization created in yesterday's human social activities and future generations to the achievements of civilization we created [6]. Realizing the combination of art and technology, and the integration of tradition and modernity, requires a process from cognition to practice to innovation. The splendid traditional culture has not disappeared with the turbulent wave of modernization and globalization, on the contrary, it has been increasingly recognized and further affirmed [7]. The application of traditional cultural elements in modern interior design has promoted the further development of the modern interior design industry and made the design more artistic. The inheritance and development of

traditional culture is not only our social responsibility, but also people's further requirements for the quality of life [8]. Based on this, this article analyzes how designers in the new period should combine modern interior design with China's traditional culture to promote the long-term development of modern interior design.

## **2. The Collision between Traditional Aesthetics and Modern Interior Design Thinking**

### **2.1. Form Characteristics of Traditional Chinese Interior Art Design**

The interior space of traditional Chinese architecture also contains unique cultural characteristics and humanistic spirit, occupying a pivotal position in the history of Chinese interior design. The relationship between tradition and culture is mutual connection, coordination, interaction and common development. Tradition is the essence of inner and culture is the appearance of outer. The formal characteristics of traditional Chinese interior art design are deeply influenced by traditional culture, which embodies the Confucian idea of neutralization, Taoist natural learning, and strong hierarchy and humanistic feelings. The main space of Chinese traditional interior design is connected by an axis, and the main furniture furnishings are located on the axis of the interior space. The main space and the secondary furniture are respectively arranged on both sides of the axis [9]. This kind of arrangement not only conforms to the Chinese's golden mean, but also achieves the dignified and stable visual effect. Chinese traditional culture is closely connected with Chinese modern art. There are many kinds of traditional culture in our country, especially the intangible traditional culture skills. Chinese traditional cultural elements are the crystallization of thousands of years of Chinese cultural thoughts and artistic aesthetics. But on the other hand, the traditional elements are influenced by traditional culture and traditional aesthetic views, and inevitably have some limitations. The construction of traditional indoor environment atmosphere often emphasizes the ethical concept of the nation, and transforms this outstanding value into a unique aesthetic form, which is reflected in various spatial layouts.

### **2.2. Aesthetic Requirements of Modern Interior Design**

Chinese traditional aesthetics has never regarded aesthetics as a problem of epistemology, but has put aesthetics into the whole humanistic and life thinking, integrating philosophy, aesthetics and life experience. Modern interior design should not only meet the physiological and psychological needs of modern people, but also comprehensively deal with many relationships between people and environment, people and others. In the eyes of the Chinese, nature has always been the living environment that people depend on and are close to. It is the destination of human spirit and soul. There is no estrangement between human and nature. Behind the numerous and noisy social life, the pursuit of "concise" form is increasingly intense. The reflection in modern interior design is the advocacy of modern simple style. In the interior decoration of ancient Chinese buildings, we can see many exquisite decorative parts, but its real identity is the structural parts of the building. In the interior furnishings, the furnishing methods, color and texture of paintings, antiques and other works of art often show the owner's preference and cultural sentiment. The interior layout is based on the principle of functional differentiation. The furniture layout closely matches with the space. It advocates abandoning redundant and cumbersome additional decoration and following the fashionable elements in color and shape. Through the analysis of the aesthetic characteristics of the traditional interior design, we can understand the mutual penetration of the traditional Chinese aesthetics and the aesthetic taste of the ancients in that period, and the way of thinking when they carry out the architectural and interior design.

## **3. The Blending Way of Modern Interior Design and Traditional Culture**

### **3.1. Blending of Cultural Symbols**

The blend of modern interior design and traditional culture is first manifested in cultural symbols. As far as traditional culture is concerned, it has special symbolic manifestation in different regions

of our country. These symbols generally have special patterns and patterns, which represent special meanings and are the obvious embodiment of different spiritual pursuits in human development up to now. The generation of graphics is always closely combined with the background of the times, reflecting the local economic and political situation at that time, so it has a strong timeliness. Designers can effectively apply traditional cultural symbols to interior decoration design, and can also simplify related decorations, thus reaching a special realm [10]. There are many cultural symbols in traditional culture, which represent the traditional culture of our country. Applying these cultural elements to modern interior design can effectively improve the connotation of design. Graphics in different regions, people's processing of it is not the same, some places even very different, reflecting the distinct regional. Chinese traditional aesthetic thought deeply influenced Chinese ancient architecture and traditional interior design, and had an important guiding role in the construction principles and design methods at that time.

### 3.2. The Reference of Cultural Thoughts

The application of traditional culture in modern interior design is also reflected in style design. Designers should refer to the verve of traditional culture in the process of interior style design. While advocating and appreciating nature, the ancient Chinese noticed various forms of existence between China and the United States in nature and the human world, and praised them with various artistic methods. The connotation of Chinese traditional cultural thoughts also includes symmetrical aesthetic feeling and the view of nature that nature and man are in harmony. These thoughts are all parts that can be used for reference in modern interior design. The differences between the North and South regions and the differences in national customs have a direct impact on the style of artistic works. Ancient Chinese aestheticians have long noticed this difference. They not only adopted a tolerant attitude, but also advocated the diversification of creative styles and encouraged artists to explore diversified artistic styles [11]. The designer can arrange these different colors reasonably in interior design, which can further highlight the uniqueness and visual impact of the space and make people feel more comfortable in the whole environment. In the actual interior design, designers also need to strengthen the protection of the natural environment and the rational use of resources, not only to ensure the rationality of modern interior design, but also to achieve the protection of the ecological environment.

## 4. Conclusion

Although the high degree of commercialization, informatization and modernization in the West have brought great impact to our traditional culture, it is under this impact that it has also brought new opportunities for the development of traditional culture. In modern interior design, the relationship between people, people and things, things and things is the core of the design. Designers can further highlight the uniqueness and visual impact of space by reasonably arranging different colors and structures in interior design, which makes people feel more comfortable in the whole environment. Chinese traditional culture contains rich cultural connotations. Chinese designers should pay more attention to traditional culture and apply the thinking, verve and symbols of traditional culture to concrete design when carrying out modern interior design. Chinese traditional cultural elements with its rich connotation and unique moral fully show its growing point in modern interior design. The modern interior design stands in the world because of the unique characteristics of Chinese traditional cultural elements. In order to integrate the concept of traditional culture into interior design, designers need to further grasp the essence of traditional culture, use the long-term accumulation of traditional culture, show the whole interior style and characteristics, and effectively combine with modern technology.

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